

Musicological Societies as Intermediaries between Society, Musical Life and Academia

Conference in Honor of the 150th Anniversary of the Royal Society for Music History of The Netherlands

22-24 November 2018, Paushuize, Kromme Nieuwegracht 49, 3512 HE Utrecht

Program

Thursday 22 November: Musicological Societies with a Long(er) History

8.30-9.00	Registration
9.00-9.15	Opening: Ulrike Hascher-Burger
9.15-10.00	Keynote: Dorothea Baumann (CH): The International Musicological Society in a Changing World.
10.00-10.30	Coffee
10.30-12.30	Panel: The Royal Musical Association's Changing Role: Past, Present and Future. <ul style="list-style-type: none">• Simon McVeigh (UK): Mirror or Agent? The Public Responsibilities of a Learned Musical Society Today.• Barbara Kelly (UK): Maintaining the Entente Cordiale: Musicological Collaboration between the UK and France (1917-2018)• Warwick Edwards (UK): RMA's Activities: the Challenge of Representing Every Branch of a Diverse Discipline.• Mieko Kanno (FI): Institutionalising Musical Craftsmanship
12.30-13.30	Lunch
13.30-14.00	Concert at Paushuize: Annette Middelbeek (piano)
14.00- 15.00	Student papers (by Dutch Musicological Student Associations)
15.00-15.30	Tea

- 15.30-17.00 Individual papers 1
- Cristina Urchueguia (CH): The Swiss Musicological Society: Diplomacy, Neutrality and Understatement.
 - Petra van Langen (NL): Nationalism versus Internationalism: Challenges of a Musicological Society in a Small Country. The Dutch Musicological Society as Case Study.
 - Beata Bolesławska, Iwona Lindstedt (PL): The Musicological Section of the Polish Composers' Union: a historical background and the role in dissemination of native musicological research.

17.00-17.30 Forum discussion

17.30-18.30 Drinks

Friday 23 November: Musicological Societies with a Short(er) History

9.00-9.15 Opening: Ulrike Hascher-Burger

9.15-10.00 Keynote: Krisztina Lajosi (NL): Voluntary Associations and Contradictions of Civic Society.

10.00-10.30 Coffee

10.30-12.00 Panel by the The Society for Musicology in Ireland.

- Lorraine Byrne Bodley (IE): Why musicology matters.
- John O'Flynn (IE): Popular Musicology in Ireland: negotiating Institutional, Academic and Public Engagement in Local and National Contexts.
- Denise Neary (IE): Artistic Research in Music in Ireland.
- Gareth Cox (IE): Publishing Musicological Research in Ireland: the Journal of the Society for Musicology in Ireland and Irish Musical Studies.

12.00-13.00	Lunch
13.00-14.00	Concert at the Conservatorium
14.00-15.30	Individual papers 2 <ul style="list-style-type: none"> • Kerri Kotta and Toomas Siitan (EE): Estonian Musicological Society and musicological research in Estonia. • Balázs Mikusi (HU): The 25-Year-Old Hungarian Musicological Society in Historical Context. • Stanislav Tuksar (HR): Croatian Musicological Society and Its 25 Years (1992-2017): Achievements and Perspectives.
15.30-16.00	Tea
16.00-17.00	Individual papers 3 <ul style="list-style-type: none"> • Per Dahl (NO): The Musicological Society in Norway – Anything Goes? A Discussion of Models and Methods in Sustaining the Society • Evi Nika-Sampson (GR): Bridging Research, Education and Musical Life: The Hellenic Musicological Society as a Link between Scholars and Society.
16.00-17.00	Parallel session <ul style="list-style-type: none"> • Roundtable: Dutch Musicological Student Associations in Discussion
17.00-17.30	Forum discussion
17.30-21.00	Aperitif and Dinner

Saturday 24 November: The Future of Musicological Societies

- 9.00-9.15 Opening: Ulrike Hascher-Burger
- 9.15-10.45 Panel: Impact of the R-projects on Musicological Research in the Age of Globalization
- Benjamin Knysak (US): Sonneck's Apple and RIPM more than a Century Thereafter.
 - Zdravko Blažeković (US): RILM Abstracts of Music Literature: A Global Music Bibliography for Local Music Research.
 - Klaus Keil (D): RISM: A Tool for Documenting Historical Library Collections and an Aid for Music Research.
 - Antonio Baldassarre (CH) & Debra Pring (UK): Defining, Transmitting, and Promoting Musical "Images" in the Digital Age: The Role of Association RIdIM in a Contemporary Social Context.
- 10.45-11.15 Coffee
- 11.15-13.00 Foundation of the *Network of European Musicological Societies* (NEMS)
- Christiane Sibille (CH): Cooperation and Competition – International Musicological Organisations in the first half of the 20th century.
 - Monica Soeting (NL): Networking without Headaches. How to Form an Umbrella Organisation in an Easy Way
- 13.00 Closing Conference: (Ulrike Hascher-Burger)